

Free "How to Write a Book" Webinar

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How do I write and publish a book? This is the #1 question on we receive. Now we're ready to tackle your most pressing questions head-on. (Oops... seminar has come and gone...)

How to Write a Book: A Free Webinar for New Writers

How do they do it? Successful authors, I mean.

It's a shame that our education system doesn't teach us about creative writing. Sure, most of us can tell the difference between a noun and a verb. But how does one structure a paragraph so that your reader is immediately sucked in to your story?

If you're new to writing, you probably have a ton of questions:

- Where do I start?
- What do I write about?
- How long will it take?
- How do I make the story or book interesting?
- How do I create an outline or structure?
- What about things like dialogue, plot, or character development?

(Almost) all your questions answered...

I've asked successful author and university professor (creative writing) Haley Elizabeth Garwood to conduct a two-session (one hour each) Webinar for beginners on how to successfully start and write your book. The Webinar is completely free, and we'll try to answer as many of your questions as possible. What's a 'Webinar'?

A Webinar is a seminar that is conducted simultaneously on the phone and on your computer. You'll connect to a special site on the Internet where you can view our PowerPoint slides and see us provide examples. At the same time, you'll be on the telephone (a long-distance call), listening to Haley talk about the art and business of writing. The only thing you'll pay for is your phone call.

And for those who can't afford the phone call, we've got 2,000 web-based slots available so that you can listen in on your computer. We couldn't make this any easier for you.

Once you sign up (and confirm your enrollment), you'll be sent to a web page where you can post your questions before the class. We can't promise to get to all questions, but we'll do our best.

The How to Write a Book Webinar Details:

Oops... the seminar has already come and gone... sorry!

We'll post information about the seminar soon...

About Haley Elizabeth Garwood

Haley Elizabeth Garwood was bitten by the writing bug at the tender age of three when she wrote her first story, in chicken scratches, about an Easter chicken. Her mother kindly translated it and saved it. By the age of eleven, Haley had written her first historical novel, which she sold to a classmate for two pencils and a notebook.

Since that time, Haley has always written stories BB a few about her experiences as an airline stewardess, as a mother, and as a teacher of special education students.

After her retirement as a high school principal in West Virginia, she began to write full time. At present she has four completed novels in her Warrior Queen Series and is working on the fifth.

Haley has recently gone back to the classroom to teach at the university level. She teaches literature, composition, and an occasional creative writing class.

She has a BA degree in creative writing/journalism, an MA in theatre, and a doctorate in curriculum and instruction.

Notes from Haley ~

I stood in the back of the classroom and listened to a great presentation by the history teacher, Mrs. Ervin, about life in the middle ages. As a high school principal, I had the privilege of watching the students learn every day. Unfortunately, it was what they weren't learning that worried me.

All the great heroes were men. Why didn't the text books talk about women warriors? There were thousands of warriors from every country and almost every generation who were women. Women had been left out.

I pondered this problem for months until a friend suggested I write a novel about one of the women I admired - Matilda, the last person to lead a land invasion of England to get back her throne.

The Warrior Queen Series was born and like any birth, came kicking and screaming into the world. My motto became "Write Women Back into History," but I wanted it to be fun. These women became real to me, and I wanted the reader to feel they'd been transported back in time.

It takes a year to research and write one of these novels. It's difficult to find information about women warriors in the traditional way because they were systematically left out of the history texts, so I turned to anthropology and archeology for help.

I've loved every minute of the journey to our past.